



UNIVERSITY OF
LINCOLN

UNIVERSITY OF LINCOLN JOB DESCRIPTION

JOB TITLE	Lecturer in Early Modern European Art History				
DEPARTMENT	School of History and Heritage, College of Arts				
LOCATION	Brayford Pool Campus				
JOB NUMBER	COA107	GRADE	7	DATE	April 22, 2022
REPORTS TO	Head of School				

CONTEXT

The University of Lincoln is one of the most dynamic young universities in the country. Situated in the centre of a beautiful cathedral city, our core mission is to combine outstanding, high-impact research and professional practice with a superb student experience and the highest quality civic engagement. Our academics and students engage collaboratively and creatively with some of the key issues of the age, generating insights and creative outputs that push the boundaries of knowledge and practice. Connecting the local to the global, we inspire and support our students to become flexible, self-directed, empathetic citizens of the world, who are prepared for working life today and for what it might become.

In 2020, the University of Lincoln was named Modern University of the Year in The Times and Sunday Times, Good University Guide 2021, as the highest-ranked multi-faculty modern university in the UK, climbing to 45th (out of 135). In the same year it was named one of the world's greatest young universities in the Times Higher Education Young University Rankings. The University has been awarded gold in the Teaching Excellence Framework for its consistently outstanding teaching, learning and outcomes for its students.

An opportunity now exists for the School of History and Heritage to appoint a Lecturer in the history of European art and architecture of the early modern period. This is a full-time appointment for a fixed term of one year on the TSPP pathway. The applicant should have the ability to teach Renaissance art and architectural history with a focus on the Spanish Empire, with the expertise necessary to convene the module Art and Power: Projecting Authority in the Renaissance World, as well as demonstrating evidence of wide experience in teaching visual and material culture. The ability to take a geographically expansive and de-centred approach to the period is desirable. The successful candidate may be asked to teach in other areas of art history as required and will be expected to contribute to Open Days and other recruitment activities. The school is particularly interested in candidates who can contribute to the diversity and excellence of its community through teaching, research and service.

This is a full-time (1.0FTE) one-year position, on the Teaching, Scholarship and Professional Practice (TSPP) pathway, offering employment from 1 September 2022. The successful candidate will contribute to undergraduate modules on Art History.

The School of History and Heritage has a strong collaborative culture. We take teaching, research,

and student experience very seriously, and have a history of performing well in the NSS. We form part of the College of Arts, and are located at the University's main Brayford campus beside a natural pool in the River Witham. The school offers well-established programmes in History and Conservation and a range of newer programmes in Modern History, Philosophy, Classical Studies and History.

We strive for a diverse workforce with the very best employees and are committed to creating an inclusive environment for all. The University encourages applications from underrepresented groups inclusive of Black, Asian and other minoritised/marginalised ethnic groups, all gender identities and expressions from the LGBT+ community, candidates with a disability, and those that practise different faiths and beliefs, to enhance our One Community where we strive to be kind, patient, and supportive of each other.

Please direct any enquiries to the Head of School, Dr Amy Livingstone (ALivingstone@lincoln.ac.uk

JOB PURPOSE

Overview

This is a developmental role for those entering their first full academic role. As such the duties described represent the range of activities that may be expected at this level and the actual range and depth of duties being undertaken will vary dependent upon the experience of the staff member.

Staff developing through this level are expected to gain the necessary experience and skills to demonstrate competency in the main areas of role as described before progressing to the next level.

General Duties

To work with colleagues on curriculum development and the advancement of relevant discipline areas within the university.

To deliver teaching over a range of modules within an established programme.

To undertake student tutoring and support.

To carry out a limited number of additional activities in support of the academic work of the school.

Specific to this post upon appointment

To deliver teaching on modules on the history of Early Modern European Art and Architecture, specifically Art and Power: Projecting Authority in the Renaissance World

Potentially to act as module co-ordinator for some modules

To carry out additional activities in support of the academic work of the School, such as Open Days and some administrative work on the BA Art History and History programme.

KEY RESPONSIBILITIES

The responsibilities of a Lecturer are wide ranging and may change over time according to the development needs of the department and the individual. In general a Lecturer can expect to undertake any of the following:

Teaching and Learning Support

- To engage in teaching on the BA Art History and History programme as determined by the Head of School. The range of teaching duties may change from time to time.
- Contribute to the design, content and delivery of specific areas of teaching and learning and to the quality of teaching delivered.
- Collaborate with colleagues in the continuous review and development of the School's programmes.
- Take responsibility for the co-ordination of modules when appropriate to do so and after gaining sufficient relevant experience.
- Work in accordance with University policies and procedures to undertake assessment of students' work and give feedback.

Scholarly Activity and Professional Practice

- Develop a standing as a scholar and /or practitioner in your field that contributes to the profile and reputation of the School.
- Collaborate in scholarly activities and / or professional practice based initiatives with colleagues in and beyond the School if appropriate.
- Engage in subject professional and pedagogy research as required to support teaching activities.
- Ensure that outcomes of scholarly activity are appropriately disseminated.
- Engage in continuous professional development and scholarly activity in order to develop own professional skills, including teaching and learning skills

Liaison and Networking

- Establish contacts within the wider community where possible and begin to form relationships for future collaboration.
- Develop links with relevant professional bodies and academic groups.
- Develop involvement in academic activities with industry and other external partners.
- Take part in relevant internal committees and working groups.
- Liaise with subject librarians, central timetabling and other services to ensure resources available are appropriately deployed.

Team Working

- Work as a member of a team, collaborating on curriculum development and contributing to departmental meetings.
- Begin to co-ordinate the work of others when appropriate through taking responsibility for module co-ordination.

Student Support

- Act as academic tutor to students as allocated by the Head of School and act as first line contact for them for advice and support on academic matters, ensuring that students are directed to relevant support services when necessary.
- Supervise student projects and placements as appropriate.

Citizenship

- Contribute, as required to the wider mission and reputation of the University with active involvement in activities contributing to general university life e.g. open days, student activities, alumni events and delivery of outreach activities e.g. school visits, local community activities.
- Where appropriate, active participation in committees/groups contributing to university life e.g. health and safety, customer service, equality diversity and inclusivity, sustainability and working groups.
- Engage in appropriate training programmes in the University, actively follow and promote University policies and participation in the staff appraisal scheme.
- Where appropriate help contribute towards the future development of the University and support the University's wider social, cultural and economic development of our region, our 'civic' mission with engagement and/or leadership of external partnerships contributing to the civic mission of the University. Participation in external activities such as volunteering, cultural activities, community activities.

In addition to the above, undertake such duties as may reasonably be requested and that are commensurate with the nature and grade of the post.

ADDITIONAL INFORMATION

Scope and dimensions of the role

It is expected that the person appointed to the role will have a specialism in the art history of the Renaissance (with particular focus on the Spanish Empire), but will be able to teach on a wide range of core modules on the BA Art History and History, which may include skills development, historiography, dissertation preparation and thematic/survey teaching. They may have dissertation students to supervise and will be assigned personal tutees as well.

Key working relationships/networks

Internal	External
<ul style="list-style-type: none">• Head of College• Head of School• College Senior Academic Managers• Departmental academic, administrative and technical staff• Support Services Staff	<ul style="list-style-type: none">• Relevant academic and professional groups• Relevant national, regional and international networks• External examiners



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UNIVERSITY OF LINCOLN PERSON SPECIFICATION

JOB TITLE	Lecturer in the history of European art and architecture of the early modern period, one-year, fixed term	JOB NUMBER	COA107
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Selection Criteria	Essential (E) or Desirable (D)	Where Evidenced Application (A) Interview (I) Presentation (P) References (R)
Qualifications:		
Relevant honours degree or equivalent	E	A
Working to or having completed a PhD in relevant discipline or equivalent through demonstrated record of practice and professional achievement	E	A
HE teaching qualification (HE PGCE or HEA fellowship) OR a commitment to complete one	E	A
Experience:		
Teaching in Higher Education OR relevant professional experience	D	A/I
Curriculum development	D	A/I
Development and innovation of teaching and learning methods, including blended teaching and learning	D	A/I
Interdisciplinary work relevant to the School	D	A/I
Developing depth and breadth of subject understanding	E	I
Skills and Knowledge:		
Evidence of continuing professional development	D	A/I
Developing depth and breadth of subject understanding	E	I
Knowledge of Higher Education	D	A/I
Ability to teach and assess across the range different levels of relevant BA and MA degree programmes	E	A/I
Understanding of international pedagogy	D	A/I
Ability to contribute to curriculum development	E	A/I
Ability to support students in their study through academic counselling	E	A/I
Ability to use digital learning management systems	D	A / I
Ability to work on own initiative	E	A/I
Excellent interpersonal skills and intercultural awareness	E	A/I
Competencies and Personal Attributes:		
Enthusiasm and commitment to teaching, learning and research	E	I
Ability to inspire enthusiasm in others	E	I
Team working and collaboration	E	I
Flexibility, adaptability and resilience	E	I
Business Requirements		

Essential Requirements are those, without which, a candidate would not be able to do the job. **Desirable Requirements** are those which would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.

Author	Amy Livingstone	HRBP	HDR
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